

Preface

The 2025 4th International Conference on Art Design, E-Education and Innovation Management (ADEIM 2025) was resoundingly held at Canberra, Australia from August 30-31, 2025. It highlights recent and significant advances in research and development in art design, e-education, educational reform, humanities, innovation management, and social sciences.

With participation of a large number of young researchers, ADEIM 2025 can be a platform for new collaborative ventures and strategic alliances to gain better insights into research and innovation, to harness the strength and synergies, and to bring further prosperity to the nations. As the future becomes more competitive and challenging, it is important to remain relevant and maintain the performance for continuous improvement in research & education. It will also serve to facilitate the exchange of information between researchers and professionals to discuss the latest issues and advancement in these areas.

ADEIM 2025 brought together experts from different organizations to initiate discussions on topics that are of interest to the conference attendees. This conference encourages young researcher from multi-discipline background to share their new and innovative ideas and findings is the aim of the conference.

ADEIM Organizing Committee

Canberra, Australia